Callie Pang Mayer

calliepangmayer.com cpangmayer@gmail.com
Height: 5'5 • Hair: Brown • Eyes: Green • She/Her/They/Them
Disabled Actor & Model | Ambulatory/Part-time Wheelchair & Cane User

REGIONAL THEATRE

My Home on the Moon	U/S Vera, Gigi	CHUANG Stage (Dir. cara hinh)
Three Wise Monkeys	Chiyo Evans	CHUANG Stage, Boston Theatre Co. (Dir. Jenny S. Lee)
MAD DASH: *The Cueva de los Tayos*		Fresh Ink Theatre (Dir. Cas Berta)

EDUCATIONAL THEATRE

I Love XXX (Dir. Alison Yueming Qu, Tushar Mathew)	Actor	Jackie Liebergott Black Box Theatre
Imogen Says Nothing (Dir. Rebecca Goodheart)	U/S Anna Roos, Bear on Ice	Robert J. Orchard Stage
A Midsummer Night's Dream!	Hermia	Emerson College (Dir. Jake Tolentino)
Antony & Cleopatra	Agrippa	Emerson College (Dir. Jake Tolentino)

Directorsfest: 5 Lesbians Eating a Quiche & John Proctor is the Villain
Wren (Quiche), Raelynn (John Proctor) Emerson College (Dir. Kayla Copping, Ciara Berardi)

EDUCATION/TRAINING

Emerson College - Theatre & Performance Bachelor of Fine Arts '26 • *Minor in Dance*
Dance: Hip Hop (4 years), Musical Theatre (4 years), Contemporary and Jazz (3 years), Tap (2 years), Ballet (1 year)
(Christopher Shin, Ian Berg, Clare Byrne, Ashton Lites)
Voice: 8 years (Adriana Repetto, Marcus Crawford Guy, Allison Collins)
Acting: 12 years (Jonathan Kitt, Lindsay Beamish, Tushar Mathew, Gwendolyn Ellis)
Masterclasses: Nathan Brewer, Tiffany Rachelle Stewart, Garry Q. Lewis, Dell Howlett

SPECIAL SKILLS

Improvisation (Advanced), Ukulele, Beginner Guitar, Japanese, Beginner ASL, Origami, Painting, Stage Combat, Special Fx Makeup, Makeup Artistry, Dialects, Costume Design, Sight Singing, Devised Theatre, Shakespeare, Chekhov, Community outreach experience, choreography experience, teaching and childcare experience, works well with children, valid driver's license, valid US passport